Le Chateau

MAX & LOUISE





Deloraine Quilt designed by: **Max & Louise**Quilt Size: **68" x 78" •** Skill Level: **Advanced Beginner**



Featuring Andover Fabrics new Collection: Le Chateau by Max & Louise Quilt designed by Max & Louise

Quilt finished 68" x 78"

This dramatic paper pieced quilt gives you the option to choose from three different border fabrics to make your own version.

Quilt Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus ¼" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

42" wide).	
Fabric A	Cut (13) Hexagons.
Fabric B	Cut (12) Hexagons.
Fabric C	Cut (14) Hexagons.
Fabric D	Cut 22) Hexagons.
Fabric E	Cut (11) Hexagons.
Fabric F	Cut (19) Hexagons.
Fabric G	Cut (20) Hexagons.
Fabric H	Cut (26) Hexagons.
Fabric I	Cut (27) Hexagons.
Fabric J	Cut (9) Hexagons.
Fabric K	Cut (10) Hexagons.
Fabric L	Cut (12) Hexagons.
Fabric M	Cut (17) Hexagons.
Fabric N	Cut (17) Hexagons.
Fabric O	Cut (11) Hexagons.
Fabric P	Cut (8) Hexagons.
Fabric Q	Cut (8) Hexagons.
Fabric R	Cut (13) Hexagons.
Fabric S	Cut (8) Hexagons.
Fabric T	Cut (31) Hexagons.
Fabric U	Cut (10) Hexagons.
Fabric V	Cut (14) Hexagons.
	G . (45) II

Cut (15) Hexagons.

Fabric Requirements				
Quilt		Yardage	Fabric	
Fabric A	blocks	3/8 yard	225-K	
Fabric B	blocks	3/8 yard	225-Y	
Fabric C	blocks	3/8 yard	225-G	
Fabric D	blocks	½ yard	227-R	
Fabric E	blocks	3/8 yard	228-R	
Fabric F	blocks	½ yard	228-Y	
Fabric G	blocks	½ yard	229-Y	
Fabric H	blocks	½ yard	224-B	
Fabric I	blocks	½ yard	223-B	
Fabric J	blocks	1/4 yard	226-B	
Fabric K	blocks	3/8 yard	227-B	
Fabric L	blocks	3/8 yard	228-B	
Fabric M	blocks	3/8 yard	229-L	
Fabric N	blocks	3/8 yard	227-K	
Fabric O	blocks	⅓ yard	223-G	
Fabric P	blocks	1/4 yard	228-G	
Fabric Q	blocks	1/4 yard	224-G	
Fabric R	blocks	⅓ yard	229-G	
Fabric S	blocks	1/4 yard	226-G	
Fabric T	blocks	⅓ yard	224-R	
Fabric U	blocks	⅓ yard	223-Y	
Fabric V	blocks	⅓ yard	224-K	
Fabric W	blocks	⅓ yard	229-K	
Fabric X	blocks	1/4 yard	226-R	
Fabric Y	Border	2 ½ yards	223-G (Green Version)	
			223-B (Blue Version)	
			223-Y (Yellow Version)	
Binding		⅔ yard	226-G (Green Version)	
			226-B (Blue Version)	
			226-R (Yellow Version)	
Backing		5 yards	(Your Choice)	
You will also need:				

You will also need:

• (352) 2" Hexagon "cardstock" Papers OR use the template provided

Fabric X	Cut (5) Hexagons.
Fabric Y	Cut (2) 8 ½" x 83" LOF strips. Cut (2) 8 ½" x 72" LOF strips.
Binding	Cut (8) 2 $\frac{1}{2}$ " x WOF strips for the binding.
Backing	Cut (2) 87" x WOF strips. Sew the strips together and trim to make (1) 76" x 87" backing.

Fabric W

Making the Quilt

1. Block Assembly

Place the template (T-1) with seam allowance onto the wrong side of the fabric and trace the listed number of hexagons onto the fabric. Cut out each hexagon on the drawn line to create the listed number of fabric hexagons. (Diagram 1). Note: You should have (352) fabric hexagons total.

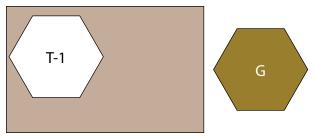


Diagram 1

2. Using the 2" Hexagon papers and fabric hexagons, use the method of your choice listed below to prepare the (352) hexagons for the project.

Sewing Method: Center and pin the card stock template to the center of each fabric hexagon on the wrong side of the fabric. Fold over the fabric edge around the card stock and hand baste in place (Diagram 2). NOTE: You can sew through the paper to make sure the paper does not shift during assembly.

Gluing Method: Using a washable glue stick, center and glue the card stock template to the center of each fabric hexagon on the wrong side of the fabric. Fold over the fabric edge around the card stock and glue in place with the glue stick.

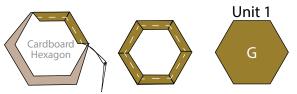


Diagram 2

3. Follow the Project Layout in Diagram 3 to layout the (352) hexagons.

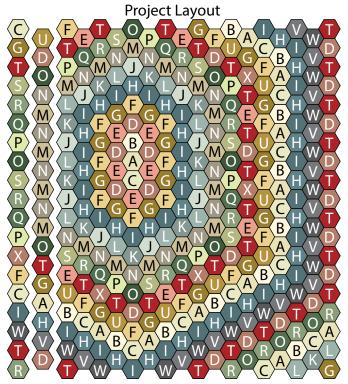


Diagram 3

4. Start hand sewing the pieces together along the edges by placing two pieces right sides together and whip stitching them together, just catching the edges of the fabric. Recommended 6-10 stitches per inch (Diagram 4).

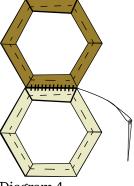
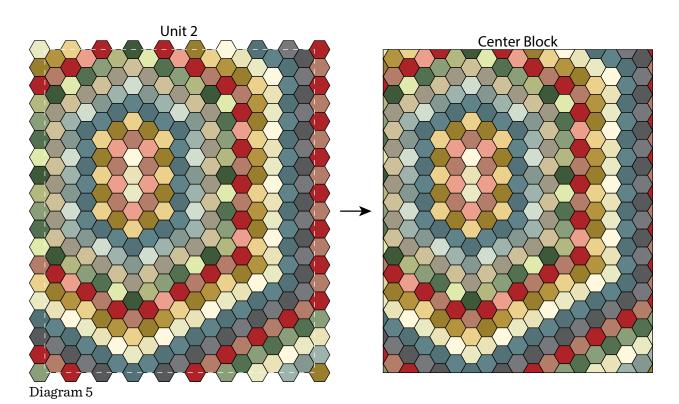


Diagram 4

- 5. You can remove the papers from the shape when all the sides have been sewn to another fabric piece or when the project is complete.
- **6.** Sew together (19) assorted hexagons top to bottom to make Column One. Repeat to make (10) Column One's.
- Sew together (18) assorted hexagons top to bottom to make Column Two. Repeat to make (9) Column Two's.

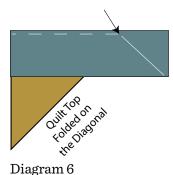
- **8.** Sew together the (10) Column One's and (9) Column Two's, lengthwise and alternating them from left to right, to make (1) Unit 2 (Diagram 5).
- **9.** Trim the Unit 2 to measure 52" x 62 $\frac{3}{8}$ " to make the Center Block (Diagram 5).



Quilt Top Assembly

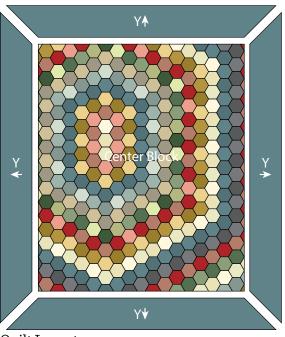
(Refer to the Quilt Layout when assembling the quilt top.)

- **10.** Center (1) 8 ½" x 83" Fabric Y strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.
- 11. Repeat Step 10 to sew (1) 8 ½" x 72" Fabric Y strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 6).
- seam (represented by the arrow in Diagram 6), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the quilt top.

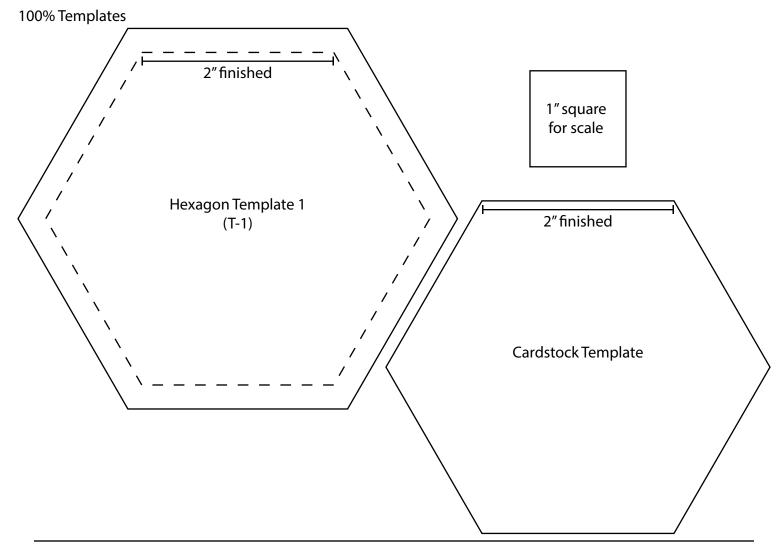


Finishing the Quilt

- 13. Layer and quilt as desired.
- **14.** Sew the (8) Binding Strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 15. Bind as desired.



Quilt Layout



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3/8 yd

229-K

About Our Fabrics

229-L

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and
licenses, including Downton Abbey and Eric Carle's The Very Hungry
Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover
has a style for everyone — authentic reproductions, romantic florals, modern
and more.

229-G



3/8 yd

229-Y