# Le Chateau MAX \& LOUISE 

100
jeains


Deloraine Quilt designed by: Max \& Louise Quilt Size: 68" x 78"• Skill Level: Advanced Beginner

Featuring Andover Fabrics new Collection: Le Chateau by Max \& Louise Quilt designed by Max \& Louise

## Quilt finished 68" x 78'

This dramatic paper pieced quilt gives you the option to choose from three different border fabrics to make your own version.

## Quilt Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).
$\begin{array}{ll}\text { Fabric A } & \text { Cut (13) Hexagons. } \\ \text { Fabric B } & \operatorname{Cut}(12) \text { Hexagons. } \\ \text { Fabric C } & \operatorname{Cut}(14) \text { Hexagons. } \\ \text { Fabric D } & \text { Cut 22) Hexagons. } \\ \text { Fabric E } & \text { Cut (11) Hexagons. }\end{array}$
Fabric F Cut (19) Hexagons.
Fabric G Cut (20) Hexagons.
Fabric H Cut (26) Hexagons.
Fabric I Cut (27) Hexagons.
Fabric J Cut (9) Hexagons.
Fabric K Cut (10) Hexagons.
Fabric L Cut (12) Hexagons.
Fabric M Cut (17) Hexagons.
Fabric $\mathbf{N} \quad$ Cut (17) Hexagons.
Fabric $\mathbf{O}$ Cut (11) Hexagons.
Fabric P Cut (8) Hexagons.
Fabric Q Cut (8) Hexagons.
Fabric R Cut (13) Hexagons.
Fabric S Cut (8) Hexagons.
Fabric T Cut (31) Hexagons.
Fabric U Cut (10) Hexagons.
Fabric V Cut (14) Hexagons.
Fabric W Cut (15) Hexagons.

## Fabric Requirements



## Fabric X Cut(5) Hexagons.

Fabric $\mathbf{Y} \quad$ Cut (2) $81 / 2$ " x 83 " LOF strips. Cut (2) $81 / 2 " \times 72^{\prime \prime}$ LOF strips.

Binding $\quad$ Cut (8) $21 / 2$ " $\times$ WOF strips for the binding.
Backing Cut (2) 8 "" $\times$ WOF strips. Sew the strips together and trim to make (1) 76 " $\times 87$ " backing.

## Making the Quilt

## 1. Block Assembly

Place the template (T-1) with seam allowance onto the wrong side of the fabric and trace the listed number of hexagons onto the fabric. Cut out each hexagon on the drawn line to create the listed number of fabric hexagons. (Diagram 1). Note: You should have (352) fabric hexagons total.


Diagram 1
2. Using the 2" Hexagon papers and fabric hexagons, use the method of your choice listed below to prepare the (352) hexagons for the project.

Sewing Method: Center and pin the card stock template to the center of each fabric hexagon on the wrong side of the fabric. Fold over the fabric edge around the card stock and hand baste in place (Diagram 2). NOTE: You can sew through the paper to make sure the paper does not shift during assembly.

Gluing Method: Using a washable glue stick, center and glue the card stock template to the center of each fabric hexagon on the wrong side of the fabric. Fold over the fabric edge around the card stock and glue in place with the glue stick.


Diagram 2
3. Follow the Project Layout in Diagram 3 to layout the (352) hexagons.

Project Layout


Diagram 3
4. Start hand sewing the pieces together along the edges by placing two pieces right sides together and whip stitching them together, just catching the edges of the fabric. Recommended 6-10 stitches per inch (Diagram 4).

5. You can remove the papers from the shape when all the sides have been sewn to another fabric piece or when the project is complete.
6. Sew together (19) assorted hexagons top to bottom to make Column One. Repeat to make (10) Column One's.
7. Sew together (18) assorted hexagons top to bottom to make Column Two. Repeat to make (9) Column Two's.
8. Sew together the (10) Column One's and (9) Column Two's, lengthwise and alternating them from left to right, to make (1) Unit 2 (Diagram 5).
9. Trim the Unit 2 to measure $52^{\prime \prime} \times 623 / 8$ " to make the Center Block (Diagram 5).


Diagram 5

## Quilt Top Assembly <br> (Refer to the Quilt Layout when assembling the quilt top.)

10. Center (1) $81 / 2$ " $\times 83$ " Fabric Y strip on (1) side of the Center Block and pin in place. Start sewing the strip $\mathrm{a}^{1 / 4}$ " from the top edge of the block and stop a $1 / 4^{\prime \prime}$ from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
11. Repeat Step 10 to sew (1) $8^{1 / 2 "} \times 772^{\prime \prime}$ Fabric Y strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 6).
12. Starting at the sewn seam (represented by the arrow in Diagram 6), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners to make the quilt top.


Diagram 6

## Finishing the Quilt

13. Layer and quilt as desired.
14. Sew the (8) Binding Strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
15. Bind as desired.


100\% Templates


# Le Chateau MAX \& LOUISE 



229-L


227-K


228-G



224-K


228-R
$3 / 8 \mathrm{yd}$


229-K

Additional Yardage
Requirements:
Yardage
Border
$21 / 2$ yards

Binding
2/3 yard

Backing
5 yards

## Fabric

223-G (Green Version) 223-B (Blue Version) 223-Y (Yellow Version)

226-G (Green Version) 226-B (Blue Version) 226-R (Yellow Version)
(Your Choice)


224-R


228-Y


## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's The Very Hungry
Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

Free Pattern Download Available
1384 Broadway New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

